The 28th PKIDEN SUGARHALL Competition for Debut Concert

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GUIDE FOR APPLICANTS

Sections .

Voice, Piano, Stringed Instruments, Wind and Percussion Instruments

Application Period _____

October 1, 2022-January 6, 2023

Competition _____

March 18-19, 2023

Organized by _

Nanjo City The Okinawa Electric Power Co., Inc. The Okinawa Times



Nanjo City Culture Center - Sugarhall 307 Sashiki, Nanjo City, Okinawa, 901-1403, Japan FAX.+81 (0)98-947-0099 E-mail hall@city.nanjo.okinawa.jp https://www.city.nanjo.okinawa.jp/sugarhall/

Application Guidelines for the 28th OKIDEN SUGARHALL Competition for Debut Concert

THE OKIDEN SUGARHALL Competition for Debut Concert began in 1994 in commemoration of the Opening of Sugarhall, as our concert hall is specifically designed for classical music.

The purpose of this competition is: (1) discovering and developing young, promising, and talented musicians, (2) contributing to the promotion of musical culture in the regional and international cultural exchange.

The Competition has been held annually ever since and is organized by Nanjo City, The Okinawa Electric Power Co., Inc. and The Okinawa Times.

Schedule:	Competition		March 18, 2023 at 3:0	1	Wind and Percussion Instruments, Voice
	Debut Concert (as G	ala Concert)	March 19, 2023 at 10: June 4, 2023 at 3:00 p		Piano, Stringed Instruments
Venue:	Nanjo City Culture C	Center - Sugarha	11		
Sections:		ed Instruments (Violin, Viola, Cello, Co		umpet, Trombone, Euphonium, Tuba) and Percussion Instruments.
Organized	l by:				
-	-	inawa Electric P	Power Co., Inc. / The Ol	kinawa Times	5
Supervise	d by:				
	The Steering Commi	ittee of OKIDE	N SUGARHALL Com	petition for D	ebut Concert
In Cooper	ation with:				
	Ryukyu Broadcastin RADIO OKINAWA	g Corporation / CORPORTION	Ryukyu Asahi Broadca 7 / FM KOZA / fm-tam	asting Corpor an / FM21 / f	INAWA STATION / Okinawa Television Broadcasting Co., Ltd. ration / The Ryukyu Shimpo / FM Okinawa Broadcasting co., Ltd. m naha / FM Nirai / FM LEQUIO / FM Toyomi u / FM Motobu / Okinawa Cable Network Inc. /Heart FM Nanjo
Applicant	Requirements:				
	(1) Open to musician	s of all national	ities		
			ruments: rcussion Instruments:	Born on or af Born on or af Born on or af	Eter April 2, 1993, and no later than April 1, 2003 Eter April 2, 1995, and no later than April 1, 2007 Eter April 2, 1995, and no later than April 1, 2007 Eter April 2, 1995, and no later than April 1, 2005
			winners of previous OF		ARHALL Competitions and

First Prize winners of National and International Competitions are not eligible to entry.

Program and Performance Time:

There are no requirements for the program. A free selection of the pieces (published pieces only) can be played. Selection of applicants will be the performer of the Debut Concert for the audience. The performers will play the same program that they have performed in the competition at the concert. In addition, music selection will also be subjected to judging. The following are the performance time for each section.

Section	Performance Time	However, repeats and small sections can be omitted at the discretion of		
Voice	No more than 10 minutes	performer. The applicant can play one or more compositions of his or her choice.		
Piano	No more than 20 minutes	Please note that submitted recording of musical piece/sound source must		
Stringed Instruments	No more than 15 minutes	be exactly same the one to be performed at the time of competition, and limitation of the performance time will be considered as judging criteria		
Wind and Percussion Instruments	No more than 15 minutes	also at the reviewing phase of sound source.		

Application Period:

October 1, 2022 – January 6, 2023

However, applications that arrive after the closing date will not be considered.

Application Procedure:

All entries should be sent by post with an official application form to:

The Secretariat of OKIDEN SUGARHALL Competition for Debut Concert

307 Sashiki, Nanjo City, Okinawa 901-1403 Japan

However, if you bring application documents to office, please visit between 9am - 5pm.

The following should be enclosed with the application.

(1) Recording of the entire musical piece to be performed at the competition, recorded after January 2022, on DVD formatted video (NTSC only) or CD with clear sound quality.

(2) A recent passport-style photograph $(5 \times 5 \text{ cm})$ taken after July 2022.

We accept publicity photo too, both case we might reuse material as public relations.

(3) A copy of the birth certificate or a similar official document confirming the applicant's date of birth such as driver's license, resident card, or passport.

Application Fee:

The Application fee is 12,000 JPY to the bank account provided below by Fri., January 6, 2023. Please note that transfer, handling, and bank charges are not included in this figure and will have to be paid by the applicants. Application fees will not be returned under any circumstances.

Details of the Bank Address	 Bank of the Ryukyus Yonabaru 3080 Yonabaru-town, Shimajiri, Okinawa, 901-1303 	
SWIFT number	: RYUBJPJZ	
Account number	: 17976 Ordinary Account	
Clearing	: 601 Yonabaru Branch	
Account holder	: The Secretariat for Sugarhall Competition for Debut Concert	

Screening / Preliminary Audition:

All applications will be screened prior to the competition by documents and sound sources. About 30 applicants will be selected to proceed to the competition. The result of the preliminary audition will be sent to the applicants by Feb. 10, 2023.

Competition:

- (1) All applicants will perform the same musical piece(s) that they submit for entry.
- (2) The competition will take place over two days and by section. The applicants will be notified of the order of performances in advance.
- (3) The applicants should play the piece from memory. The competition is open to the public.
- (4) The jury reserves the right to stop any performance midway. However, this will not affect the outcome of the judgment.
- (5) A maximum of 8 applicants will be selected regardless of their instrumental sections. The results will be announced after the end of the competition on the second day.
- (6) A reception will be held after the whole program on March 19 to meet the judges in order to exchange opinions.

Debut Concert:

- (1) The Laureates must perform at the Debut Concert to be held in Sugarhall on June 4,2023. Performers will not be paid an appearance fee for this concert.
- (2) The organizer and the Laureates may talk regarding to the performance program for the concert.
- (3) The Laureates will be provided the opportunity rehearsing on stage for Debut Concert beforehand.
- (4) The Laureates will be asked to cooperate with Public Relation for Debut Concert.

Accompanist:

- (1) Only piano accompaniment will be accepted at the competition.
- (2) Applicants are responsible for arranging an accompanist. Those who live outside Japan may request the committee to make the arrangement within a week after he/she has heard of pre-selection result. However, such applicants will have to pay the accompanist.

Traveling Expenses and Accommodation:

- (1) Travel expenses for the competition
- 1. All travel- and accommodation-related expenses for the competition will have to be borne by the applicants and accompanists. (2) Travel expenses for the Debut Concert
 - 1. We will provide a return air ticket to Okinawa for Laureates and his/her accompanist who lives in Japan. Air ticket will be between nearest airport from your resident and Naha airport, Okinawa. Accommodation will be provided while their stay for a certain period that is decided by the committee.
 - 2. We will pay a part of travel expenses for Laureates and his/her accompanist who lives outside Japan. Air ticket which is a part of travel expenses will be between nearest airport from your resident and Naha airport, Okinawa. Accommodation will be provided while their stay for a certain period that is decided by the committee.
- **Prizes:** (1) Laureates performing at the Debut Concert will receive certificates from the committee. In addition, the Okinawa Times newspaper and other media will widely report the competition-related achievements of the applicants.
 - (2) The Okinawa Electric Power Co., Inc., Award
 - The Okinawa Electric Power Company, Inc., will award prizes to all Laureates. The award ceremony will be held at the time of the Debut Concert.

Grand Prize	:1,000,000 JPY (one nominee)	
Excellent Prize	: 500,000 JPY (one nominee)	
Okinawa Prize	: 200,000 JPY (one nominee)	
The remaining Laureates	: 100,000 JPY (five nominees	5)
Outstanding Accompanist*	: 100,000 JPY	:

*This prize may be given on the recommendation of the judges

(3) The Grand Prize winner will be given the opportunity to perform a recital at Sugarhall, however we will consider his or her experience after competition.

Judging Committee Members:

Naoto OTOMO (Conductor) Junko OMORI (Violinist) Momoko KAMIYA (Marimbist) Eiichi TAIRA (Vocalist) Hiroki TOCHIMOTO (Trumpeter) Etsuko HIGA (Music Critic) Junji MITSUISHI (Composer / Corepetitor) Masaharu YAMAMOTO(Clarinetist) Kenji WATANABE (Pianist)

Miscellaneous:

- (1) The committee reserves the copyright of all video and audio recordings and photographs of performances in the competition and the Debut Concert. Further, it reserves the right of the original author in the exploitation of a derivative work of these recordings and photographs.
- (2) Applicants are responsible for their insurance to cover any unexpected events that may occur at the time of the competition and the concert.
- (3) Applicants are requested to obtain a visa, if necessary, before traveling to Japan. Please contact the Secretariat for information on the documentation needed to apply for a visa.
- (4) Applicants are required to comply with the committee's decision on matters that are not specified in the Guidelines.
- (5) As part of measures to prevent infectious diseases, applicants may be asked to undergo a PCR test or antigen test depending on the situation.

Inquiries:Nanjo City Culture Center - Sugarhall :

The Secretariat of OKIDEN SUGARHALL Competition for Debut Concert 307 Sashiki, Nanjo City Okinawa, 901-1403, Japan Tel : +81 (0)98-947-1100 Fax : + 81 (0)98-947-0099 E-mail : hall@city.nanjo.okinawa.jp Website: https://www.city.nanjo.okinawa.jp/sugarhall/ *For overseas inquiries, please Fax or E-mail. However, we are closed on Monday.

*Due to the COVID-19, the schedule may be changed or cancelled. Please check the information on the website of Nanjo City Cultural Center Sugar Hall. https://www.city.nanjo.okinawa.jp/sugarhall/

The 28th OKIDEN SUGARHALL Competition for Debut Concert APPLICATION FORM

No.

			—- Appl	iicaiit "—		
Surname						
Given name & Middle Init	ial					
Date of Birth	Year I	Nonth	Day	Age		Рното Неад Shot
Vationality						$(5 \text{cm} \times 5 \text{cm})$
Section	1 Voice / Voice T	ype:				
	2 Piano					
	3 Stringed instrum	nents / Instrum	nent:			
	4 Wind and Percu	ission instrum	ents / Instrume	nt:		
Contact	Address:					
Information				E-mail:		
	TEL:		FAX:		Cell Pho	one:
Biography						
	*Include Diplomas, A	Awards and curr	rent educational :	status if you are stu	dent.	
Repertoire	*Include Diplomas, /	Awards and curr	rent educational :	status if you are stu	dent.	
Repertoire	*Include Diplomas, /	Awards and curi	rent educational :	status if you are stu	dent.	
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	*Include Diplomas, /	Awards and curr	rent educational :	status if you are stu	dent.	
otal Time	*Include Diplomas, /	, name of the pi	ece, key and opu	s-number of the pie	ece should be writ	ten clearly in order.
Total Time min.	*Name of composer	, name of the pi	ece, key and opu	s-number of the pie	ece should be writ	ten clearly in order.
Total Time min. Type of recording	*Name of composer Also please write th	, name of the pi ne length of you	ece, key and opu	s-number of the pie	ece should be writ	ten clearly in order.
Total Time min. Type of recording	*Name of composer Also please write th 1.CD 2.DVD	, name of the pi ne length of you e recording:	ece, key and opu ir performance fo	s-number of the pie r each piece and m	ece should be writ	ten clearly in order.
Total Time min. Type of recording	*Name of composer Also please write th 1.CD 2.DVD Description of the	, name of the pi ne length of you e recording: , date, etc. Exar	ece, key and opu ir performance fo mple: Recorded a	s-number of the pie r each piece and m t Sugarhall	ece should be writ	ten clearly in order.
Total Time min. Type of recording media	*Name of composer Also please write th 1.CD 2.DVD Description of the *Describe the place	, name of the pi ne length of you e recording: , date, etc. Exar	ece, key and opu ir performance fo mple: Recorded a •• Accon	s-number of the pie r each piece and m t Sugarhall `panist ··	ece should be writ ovement.	
Type of recording media Name	*Name of composer Also please write th 1.CD 2.DVD Description of the *Describe the place	, name of the pi ne length of you e recording: , date, etc. Exar	ece, key and opu Ir performance fo mple: Recorded a •• Accon	s-number of the pie r each piece and m t Sugarhall npanist •• Nationality	ece should be writ ovement.	ten clearly in order.