

The 28th  OKIDEN

# SUGARHALL Competition for Debut Concert

## GUIDE FOR APPLICANTS

### Sections

Voice, Piano, Stringed Instruments,  
Wind and Percussion Instruments

### Application Period

October 1, 2022–  
January 6, 2023

### Competition

March 18–19, 2023

### Organized by

Nanjo City  
The Okinawa Electric Power Co., Inc.  
The Okinawa Times



**Screening / Preliminary Audition:**

All applications will be screened prior to the competition by documents and sound sources. About 30 applicants will be selected to proceed to the competition. The result of the preliminary audition will be sent to the applicants by Feb. 10, 2023.

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**Competition:**

- (1) All applicants will perform the same musical piece(s) that they submit for entry.
  - (2) The competition will take place over two days and by section. The applicants will be notified of the order of performances in advance.
  - (3) The applicants should play the piece from memory. The competition is open to the public.
  - (4) The jury reserves the right to stop any performance midway. However, this will not affect the outcome of the judgment.
  - (5) A maximum of 8 applicants will be selected regardless of their instrumental sections. The results will be announced after the end of the competition on the second day.
  - (6) A reception will be held after the whole program on March 19 to meet the judges in order to exchange opinions.
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**Debut Concert:**

- (1) The Laureates must perform at the Debut Concert to be held in Sugarhall on June 4, 2023. Performers will not be paid an appearance fee for this concert.
  - (2) The organizer and the Laureates may talk regarding to the performance program for the concert.
  - (3) The Laureates will be provided the opportunity rehearsing on stage for Debut Concert beforehand.
  - (4) The Laureates will be asked to cooperate with Public Relation for Debut Concert.
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**Accompanist:**

- (1) Only piano accompaniment will be accepted at the competition.
  - (2) Applicants are responsible for arranging an accompanist. Those who live outside Japan may request the committee to make the arrangement within a week after he/she has heard of pre-selection result. However, such applicants will have to pay the accompanist.
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**Traveling Expenses and Accommodation:**

- (1) Travel expenses for the competition
    1. All travel- and accommodation-related expenses for the competition will have to be borne by the applicants and accompanists.
  - (2) Travel expenses for the Debut Concert
    1. We will provide a return air ticket to Okinawa for Laureates and his/her accompanist who lives in Japan. Air ticket will be between nearest airport from your resident and Naha airport, Okinawa. Accommodation will be provided while their stay for a certain period that is decided by the committee.
    2. We will pay a part of travel expenses for Laureates and his/her accompanist who lives outside Japan. Air ticket which is a part of travel expenses will be between nearest airport from your resident and Naha airport, Okinawa. Accommodation will be provided while their stay for a certain period that is decided by the committee.
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- Prizes:**
- (1) Laureates performing at the Debut Concert will receive certificates from the committee. In addition, the Okinawa Times newspaper and other media will widely report the competition-related achievements of the applicants.
  - (2) The Okinawa Electric Power Co., Inc., Award  
The Okinawa Electric Power Company, Inc., will award prizes to all Laureates. The award ceremony will be held at the time of the Debut Concert.

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|--------------------------|-------------------------------|
| Grand Prize              | : 1,000,000 JPY (one nominee) |
| Excellent Prize          | : 500,000 JPY (one nominee)   |
| Okinawa Prize            | : 200,000 JPY (one nominee)   |
| The remaining Laureates  | : 100,000 JPY (five nominees) |
| Outstanding Accompanist* | : 100,000 JPY                 |

\*This prize may be given on the recommendation of the judges
  - (3) The Grand Prize winner will be given the opportunity to perform a recital at Sugarhall, however we will consider his or her experience after competition.
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**Judging Committee Members:**

Naoto OTOMO (Conductor) Junko OMORI (Violinist) Momoko KAMIYA (Marimbist) Eiichi TAIRA (Vocalist)  
Hiroki TOCHIMOTO (Trumpeter) Etsuko HIGA (Music Critic) Junji MITSUISHI (Composer / Corepetitor)  
Masaharu YAMAMOTO (Clarinetist) Kenji WATANABE (Pianist)

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**Miscellaneous:**

- (1) The committee reserves the copyright of all video and audio recordings and photographs of performances in the competition and the Debut Concert. Further, it reserves the right of the original author in the exploitation of a derivative work of these recordings and photographs.
  - (2) Applicants are responsible for their insurance to cover any unexpected events that may occur at the time of the competition and the concert.
  - (3) Applicants are requested to obtain a visa, if necessary, before traveling to Japan. Please contact the Secretariat for information on the documentation needed to apply for a visa.
  - (4) Applicants are required to comply with the committee's decision on matters that are not specified in the Guidelines.
  - (5) As part of measures to prevent infectious diseases, applicants may be asked to undergo a PCR test or antigen test depending on the situation.
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**Inquiries: Nanjo City Culture Center - Sugarhall :**

The Secretariat of OKIDEN SUGARHALL Competition for Debut Concert  
307 Sashiki, Nanjo City Okinawa, 901-1403, Japan  
Tel : +81 (0)98-947-1100 Fax : + 81 (0)98-947-0099 E-mail : hall@city.nanjo.okinawa.jp  
Website: <https://www.city.nanjo.okinawa.jp/sugarhall/>

\*For overseas inquiries, please Fax or E-mail. However, we are closed on Monday.

\*Due to the COVID-19, the schedule may be changed or cancelled. Please check the information on the website of Nanjo City Cultural Center Sugar Hall.  
<https://www.city.nanjo.okinawa.jp/sugarhall/>

# The 28th OKIDEN SUGARHALL Competition for Debut Concert APPLICATION FORM

## Applicant

Surname \_\_\_\_\_

Given name & Middle Initial \_\_\_\_\_

Date of Birth Year \_\_\_\_\_ Month \_\_\_\_\_ Day \_\_\_\_\_ Age \_\_\_\_\_

Nationality \_\_\_\_\_

Section 1 Voice / Voice Type: \_\_\_\_\_

2 Piano

3 Stringed instruments / Instrument: \_\_\_\_\_

4 Wind and Percussion instruments / Instrument: \_\_\_\_\_



Contact Information Address: \_\_\_\_\_

E-mail: \_\_\_\_\_

TEL: \_\_\_\_\_ FAX: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Musical Biography \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\*Include Diplomas, Awards and current educational status if you are student.

Repertoire \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Total Time  
\_\_\_\_\_ min.

\*Name of composer, name of the piece, key and opus-number of the piece should be written clearly in order. Also please write the length of your performance for each piece and movement.

Type of recording media 1.CD 2.DVD  
Description of the recording: \_\_\_\_\_

\*Describe the place, date, etc. Example: Recorded at Sugarhall

## Accompanist

Name \_\_\_\_\_ Nationality \_\_\_\_\_

Address \_\_\_\_\_ TEL \_\_\_\_\_

Musical Biography \*Describing training, awards and experience.  
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\_\_\_\_\_  
\_\_\_\_\_

