

The 29th  OKIDEN

# SUGARHALL Competition for Debut Concert

## GUIDE FOR APPLICANTS

### Sections

Voice, Piano, Stringed Instruments,  
Wind and Percussion Instruments

### Application Period

October 1, 2023–  
January 10, 2024

### Competition

March 18–19, 2024

### Organized by

Nanjo City  
The Okinawa Electric Power Co., Inc.  
The Okinawa Times

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POWER OF CULTURE



# Application Guidelines for the 29th OKIDEN SUGARHALL Competition for Debut Concert

THE OKIDEN SUGARHALL Competition for Debut Concert began in 1994 in commemoration of the Opening of Sugarhall, as our concert hall is specifically designed for classical music.

The purpose of this competition is: (1) discovering and developing young, promising, and talented musicians, (2) contributing to the promotion of musical culture in the regional and international cultural exchange.

The Competition has been held annually ever since and is organized by Nanjo City, The Okinawa Electric Power Co., Inc. and The Okinawa Times.

<b>Schedule:</b> Competition	March 18, 2024 at 3:00 pm	Wind and Percussion Instruments, Voice
	March 19, 2024 at 10:00 am	Piano, Stringed Instruments
Debut Concert (as Gala Concert)	June 2, 2024 at 3:00 pm	

**Venue:** Nanjo City Culture Center - Sugarhall

**Sections:** The competition is divided into the following sections:  
Voice, Piano, Stringed Instruments (Violin, Viola, Cello, Contrabass),  
Wind Instruments (Flute, Oboe, Clarinet, Bassoon, Saxophone, Horn, Trumpet, Trombone, Euphonium, Tuba) and Percussion Instruments.

**Organized by:**  
Nanjo City / The Okinawa Electric Power Co., Inc. / The Okinawa Times

**Supervised by:**  
The Steering Committee of OKIDEN SUGARHALL Competition for Debut Concert

**In Cooperation with:**  
Okinawa Prefecture / JAPAN BROADCASTING CORPORATION OKINAWA STATION / Okinawa Television Broadcasting Co., Ltd.  
Ryukyu Broadcasting Corporation / Ryukyu Asahi Broadcasting Corporation / The Ryukyu Shimpo / FM Okinawa Broadcasting co., Ltd.  
RADIO OKINAWA CORPORATION / FM KOZA / fm-taman / FM21 / fm naha / FM Nirai / FM Lequio / FM Toyomi  
Okiraji / fm yomitan / FM uruma / FM yanbaru / FM Motobu / Okinawa Cable Network Inc.

## Applicant Requirements:

- (1) Open to musicians of all nationalities
- (2) Age Limit 

⟨1⟩ Voice:	Born on or after April 2, 1995, and no later than April 1, 2004
⟨2⟩ Piano:	Born on or after April 2, 1997, and no later than April 1, 2008
⟨3⟩ Stringed Instruments:	Born on or after April 2, 1997, and no later than April 1, 2008
⟨4⟩ Wind and Percussion Instruments:	Born on or after April 2, 1997, and no later than April 1, 2008
- (3) Grand Prize and Excellent Prize winners of previous OKIDEN SUGARHALL Competitions and First Prize winners of National and International Competitions are not eligible to entry.

## Program and Performance Time:

Competition will be selecting young talented musicians for Debut concert. The selected musician/laureates will play the same pieces at the Debut concert that they've played in the competition. Please keep that in mind when you decide your program for competition and later in Debut Concert. Choice of your program will be one of the topic to judging.

The following are the performance time for each section.

Section	Performance Time
Voice	No more than 10 minutes
Piano	No more than 20 minutes
Stringed Instruments	No more than 15 minutes
Wind and Percussion Instruments	No more than 15 minutes

Repeats and small sections can be omitted at the discretion of applicant.  
Applicants can play one or more compositions of his/her choice.  
Please note that submitted recording of musical piece and sound source must be exactly same at the competition. The performance time will be considered as judging criteria also at a screening / Preliminary Audition.

## Application Period:

October 1, 2023 – January 10, 2024      However, applications that arrive after the closing date will not be considered.

## Application Procedure:

All entries should be sent by post with an official application form to:

The Secretariat of OKIDEN SUGARHALL Competition for Debut Concert  
307 Sashiki, Nanjo City, Okinawa 901-1403 Japan

If you bring application documents to office, please visit between 9am – 5pm.

The following should be enclosed with the application form.

- (1) Recording of the piece of the competition, recorded after January 2023 with a fine sound quality on DVD, CD, SD, USB or any other File delivery service (SSFD) on the web. Volume control in the recording is not allowed.
- (2) A current photograph taken after July 2023. Later it will be used in Competition publications.
- (3) A copy of an official document indicating date of birth.

## Application Fee:

The Application Fee is 12,000 JPY net into the Secretariat Office's account by January 10, 2024.  
Application fee will not be returned under any circumstances.

Details of the Bank	: Bank of the Ryukyus
Address	: Yonabaru 3080 Yonabaru-town, Shimajiri, Okinawa, 901-1303
SWIFT number	: RYUBJPJZ
Account number	: 17976 Ordinary Account
Clearing	: 601 Yonabaru Branch
Account holder	: The Secretariat for Sugarhall Competition for Debut Concert

**Screening / Preliminary Audition:**

All applications will be screened prior to the competition by documents and sound sources. About 30 applicants will be selected to proceed to the competition. The result of the preliminary audition will be sent to the applicants no later than Feb. 9, 2024.

**Competition:**

- (1) Applicants will perform the same musical piece(s) that they submit for entry.
- (2) Competition will take place over two days and by section. Applicants will be notified of the order of performances in advance.
- (3) Applicants should play the piece from memory. Competition is open to the public.
- (4) Jury reserves the right to stop any performance midway. However, this will not affect the outcome of the judgment.
- (5) A maximum of 8 applicants will be selected regardless of their instrumental sections. The results will be announced after the end of the competition on the second day.
- (6) Reception will be held after the competition on March 19 for judges and applicants.

**Debut Concert:**

- (1) All Laureates will be required to appear without remuneration in the Debut Concert.
- (2) Laureates and the organizer may make adjustments regarding the performance program.
- (3) Laureates will be provided the opportunity rehearsing on stage for Debut Concert beforehand.
- (4) Laureates will be asked to cooperate with Public Relation for Debut Concert.

**Accompanist:**

- (1) Only piano accompaniment will be accepted at the competition.
- (2) Applicants are responsible for arranging an accompanist. Those who live outside Japan may request the committee to make the arrangement within a week after he/she has heard of screening result. However, such applicants will pay for the accompanist.

**Traveling Expenses and Accommodation:**

- (1) Competition  
Applicants accepted to the Competition will pay for their own travel to and from Okinawa and for their resident, and accommodation while in Okinawa.
- (2) Debut Concert
  1. We will provide a return air ticket to Okinawa for Laureates and his/her accompanist who lives in Japan between nearest airport from your resident and Naha airport, Okinawa.
  2. We will support travel expenses up to 200,000 JPY for Laureates and his/her accompanist who lives outside Japan between nearest airport from his/her resident and Naha airport, Okinawa.
  3. A return air ticket must be booked an economy class only.
  4. Accommodation will be provided while their stay for a certain period by the committee.

**Prizes:**

- (1) Laureates performing at the Debut Concert will receive certificates from the committee. In addition, the Okinawa Times newspaper and other media will widely report the competition-related achievements of the applicants.
- (2) The Okinawa Electric Power Co., Inc., Award  
The Okinawa Electric Power Company, Inc., will award prizes to all Laureates. The award ceremony will be held at the time of the Debut Concert.
 

Grand Prize	: 1,000,000 JPY (one nominee)	
Excellent Prize	: 500,000 JPY (one nominee)	
Okinawa Prize	: 200,000 JPY (one nominee)	
The remaining Laureates	: 100,000 JPY (five nominees)	
Outstanding Accompanist*	: 100,000 JPY	*This prize may be given on the recommendation of the judges
- (3) The Grand Prize winner will be given the opportunity to perform a recital at Sugarhall, however we will consider his or her experience after competition.

**Judging Committee Members:**

Naoto OTOMO (Conductor) Junko OMORI (Violin) Ryoko SUNAKAWA (Opera Singer / Soprano)  
 Hiroki TOCHIMOTO (Trumpet) Etsuko HIGA (Music Critic) Junji MITSUISHI (Composer / Corepitor)  
 Masaharu YAMAMOTO (Clarinet) Rika YABIKU (Percussion / Marimba) Kenji WATANABE (Piano)

**Miscellaneous:**

- (1) The committee reserves the copyright of all video and audio recordings and photographs of performances in the competition and the Debut Concert. Further, it reserves the right of the original author in the exploitation of a derivative work of these recordings and photographs.
- (2) Applicants are responsible for their insurance to cover any unexpected events that may occur at the time of the competition and the concert.
- (3) Applicants are requested to obtain a visa, if necessary, before traveling to Japan. Please contact the Secretariat for information on the documentation needed to apply for a visa.
- (4) Applicants are required to comply with the committee's decision on matters that are not specified in the Guidelines.

**Inquiries: Nanjo City Culture Center - Sugarhall :**

The Secretariat of OKIDEN SUGARHALL Competition for Debut Concert  
 307 Sashiki, Nanjo City Okinawa, 901-1403, Japan  
 Tel : +81 (0)98-947-1100 Fax : + 81 (0)98-947-0099 E-mail : hall@city.nanjo.okinawa.jp  
 Website: <https://www.city.nanjo.okinawa.jp/sugarhall/>  
 \*For overseas inquiries, please Fax or E-mail. However, we are closed on Monday.

\*Due to the COVID-19 or any other infection disease, the schedule may be changed or cancelled.  
 Please check the information on the website of Nanjo City Cultural Center Sugar Hall.

# The 29th OKIDEN SUGARHALL Competition for Debut Concert APPLICATION FORM

## ◆ ◆ Applicant ◆ ◆

Surname \_\_\_\_\_

Given name & Middle Initial \_\_\_\_\_

Date of Birth    Year                      Month                      Day                      Age \_\_\_\_\_

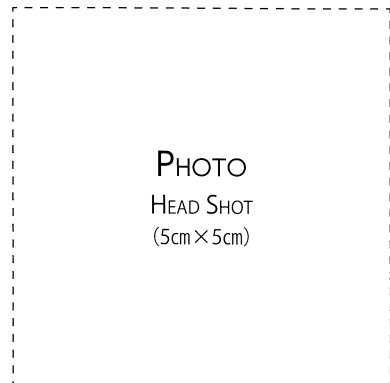
Nationality \_\_\_\_\_

Section    1 Voice / Voice Type: \_\_\_\_\_

2 Piano

3 Stringed instruments / Instrument: \_\_\_\_\_

4 Wind and Percussion instruments / Instrument: \_\_\_\_\_



Contact Information    Address: \_\_\_\_\_

E-mail: \_\_\_\_\_

TEL: \_\_\_\_\_    FAX: \_\_\_\_\_    Cell Phone: \_\_\_\_\_

Musical Biography  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\*Include Diplomas, Awards and current educational status if you are student.

Repertoire  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Total Time  
\_\_\_\_\_ min.

\*Name of composer, piece, tonality and opus-number of the piece should be written clearly.  
Also playing time of your performance for each piece or a movement is required.

Type of recording media    1.CD    2.DVD    3. SD, USB, or any other File delivery service (SSFD) etc  
\* Please let us know detail information by Email.

Description of the recording: \_\_\_\_\_

\*Describe the place, date, etc. Example: Recorded at Sugarhall

## ◆ ◆ Accompanist ◆ ◆

Name \_\_\_\_\_                      Nationality \_\_\_\_\_

Address \_\_\_\_\_                      TEL \_\_\_\_\_

Musical Biography    \*Describing training, awards and experience.  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

