

The 27th  OKIDEN

SUGARHALL Competition for Debut Concert

GUIDE FOR APPLICANTS

Sections

Voice, Piano, Stringed Instruments,
Wind and Percussion Instruments

Application Period

October 1, 2020–
January 8, 2021

Competition

March 13–14, 2021

Organized by

Nanjo City
The Okinawa Electric Power Co., Inc.
The Okinawa Times

Application Guidelines for The 27th OKIDEN SUGARHALL Competition for Debut Concert

THE OKIDEN SUGARHALL Competition for Debut Concert began in 1994 in commemoration of the Opening of Sugarhall, as our concert hall is specifically designed for classical music.

The purpose of this competition is: (1) discovering and developing young, promising, and talented musicians, (2) contributing to the promotion of musical culture in the regional and international cultural exchange.

The Competition has been held annually ever since and is organized by Nanjo City, The Okinawa Electric Power Co., Inc. and The Okinawa Times.

Schedule: Competition	March 13, 2021 at 3:00 pm	Wind and Percussion Instruments, Voice
	March 14, 2021 at 10:00 am	Piano, Stringed Instruments
Debut Concert (as Gala Concert)	May 30, 2021 at 3:00 pm	

Venue: Nanjo City Culture Center - Sugarhall

Sections: The competition is divided into the following sections:
Voice, Piano, Stringed Instruments (Violin, Viola, Cello, Contrabass),
Wind Instruments (Flute, Oboe, Clarinet, Bassoon, Saxophone, Horn, Trumpet, Trombone, Euphonium, Tuba) and Percussion Instruments

Organized by:
Nanjo City / The Okinawa Electric Power Co., Inc. / The Okinawa Times

Supervised by:
The Steering Committee of OKIDEN SUGARHALL Competition for Debut Concert

In Cooperation with:
Okinawa Prefecture / JAPAN BROADCASTING CORPORATION OKINAWA STATION / Okinawa Television Broadcasting Co., Ltd.
Ryukyu Broadcasting Corporation / Ryukyu Asahi Broadcasting Corporation / The Ryukyu Shimpō / FM Okinawa Broadcasting co., Ltd.
RADIO OKINAWA CORPORATION / FM KOZA / fm-taman / FM21 / fmnaha / FM Nirai / FM LEQUIO / FM Toyomi
Okinawa Radio Corporation / FM YOMITAN / FM uruma / FM yanbaru / FM Motobu / Okinawa Cable Network Inc. / Heart FM Nanjo

Applicant Requirements:

- (1) Open to musicians of all nationalities
- (2) Age Limit
Voice: Born on or after April 2, 1992, and no later than April 1, 2001
Piano: Born on or after April 2, 1994, and no later than April 1, 2005
Stringed Instruments: Born on or after April 2, 1994, and no later than April 1, 2005
Wind and Percussion Instruments: Born on or after April 2, 1994, and no later than April 1, 2003
- (3) Grand Prize and Excellent Prize winners of previous OKIDEN SUGARHALL Competitions and First Prize winners of National and International Competitions are not eligible to entry.

Program and Performance Time:

There are no requirements for the program. Selection of applicants will be the performer of the Debut Concert they will perform the same program of which they perform at competition is basic. However the concert is open for local residents and music lover, so that please consider your choice of program. In addition, choice of program will also be judged.

The following are the performance time for each section.

Section	Performance Time
Voice	No more than 10 minutes
Piano	No more than 20 minutes
Stringed Instruments	No more than 15 minutes
Wind and Percussion Instruments	No more than 15 minutes

However, repeats and small sections can be omitted at the discretion of performer. The applicant can play one or more compositions of his or her choice.

Please note that submitted recording of musical piece/sound source must be exactly same the one to be performed at the time of competition, and limitation of the performance time will be considered as judging criteria also at the reviewing phase of sound source.

Application Period:

October 1, 2020 – January 8, 2021 However, applications that arrive after the closing date will not be considered.

Application Procedure:

All entries should be sent by post with an official application form to:
The Secretariat of OKIDEN SUGARHALL Competition for Debut Concert
307 Sashiki, Nanjo City, Okinawa 901-1403 Japan

However, if you bring application documents to office, please visit between 9am – 5pm.

The following should be enclosed with the application.

- (1) Recording of the entire musical piece to be performed at the competition, recorded after January 2020, on DVD formatted video (NTSC only) or CD with clear sound quality.
- (2) A recent passport-style photograph (5 × 5 cm) taken after July 2020.
We accept publicity photo too, both case we might reuse material as public relations.
- (3) A copy of the birth certificate or a similar official document confirming the applicant's date of birth such as driver's license, resident card, or passport.

Application Fee:

The application fee is 12,000 JPY to the bank account provided below by Fri., January 8, 2021.

Please note that transfer, handling, and bank charges are not included in this figure and will have to be paid by the applicants.

The application fee will not be refunded under any circumstances.

Details of the Bank	: Bank of the Ryukyus
Address	: Yonabaru 3080 Yonabaru-town, Shimajiri, Okinawa, 901-1303
SWIFT number	: RYUBJPJZ
Account number	: 17976 Ordinary Account
Clearing	: 601 Yonabaru Branch
Account holder	: The Secretariat for Sugarhall Competition for Debut Concert

Screening / Preliminary Audition:

All applications will be screened prior to the competition by documents and sound sources. About 30 applicants will be selected to proceed to the competition. The result of the preliminary audition will be sent to the applicants by February 10, 2021.

Competition:

- (1) All applicants will perform the same musical piece(s) that they submit for entry.
 - (2) The competition will take place over two days and by section. The applicants will be notified of the order of performances in advance.
 - (3) The applicants should play the piece from memory. The competition is open to the public.
 - (4) The jury reserves the right to stop any performance midway. However, this will not affect the outcome of the judgment.
 - (5) A maximum of 8 applicants will be selected regardless of their instrumental sections. The results will be announced after the end of the competition on the second day.
 - (6) A reception will be held after the whole program on March 14 to meet the judges in order to exchange opinions.
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Debut Concert:

- (1) The Laureates are obliged to perform for the Debut Concert, for which they will not be paid.
 - (2) The Laureates will perform the same repertoire that they perform at competition is not only choice.
 - (3) The Laureates will be provided the opportunity rehearsing on stage for Debut Concert beforehand.
 - (4) The Laureates will be asked to cooperate with Public Relation for Debut Concert.
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Accompanist:

- (1) Only piano accompaniment will be accepted at the competition.
 - (2) Applicants are responsible for arranging an accompanist. Those who live outside Japan may request the committee to make the arrangement within a week after he/she has heard of pre-selection result. However, such applicants will have to pay the accompanist.
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Traveling Expenses and Accommodation:

- (1) Travel expenses for the competition
 1. All travel- and accommodation-related expenses for the competition will have to be borne by the applicants and accompanists.
 - (2) Travel expenses for the Debut Concert
 1. We will provide a return air ticket to Okinawa for Laureates and his/her accompanist who lives in Japan. Air ticket will be between nearest airport from your resident and Naha airport, Okinawa. Accommodation will be provided while their stay for a certain period that is decided by the committee.
 2. We will pay a part of travel expenses for Laureates and his/her accompanist who lives outside Japan. Air ticket which is a part of travel expenses will be between nearest airport from your resident and Naha airport, Okinawa. Accommodation will be provided while their stay for a certain period that is decided by the committee.
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- Prizes:**
- (1) Laureates performing at the Debut Concert will receive certificates from the committee. In addition, the Okinawa Times newspaper and other media will widely report the competition-related achievements of the applicants.
 - (2) The Okinawa Electric Power Co., Inc., Award
The Okinawa Electric Power Company, Inc., will award prizes to all Laureates. The award ceremony will be held at the time of the Debut Concert.

Grand Prize	:1,000,000 JPY (one nominee)
Excellent Prize	: 500,000 JPY (one nominee)
Okinawa Prize	: 200,000 JPY (one nominee)
The remaining Laureates	: 100,000 JPY (five nominees)
Outstanding Accompanist*	: 100,000 JPY

*This prize may be given on the recommendation of the judges

- (3) The Grand Prize winner will be given the opportunity to perform a recital at Sugarhall, however we will consider his or her experience after competition.
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Judging Committee Members:

Naoto OTOMO (Conductor) Junko OMORI (Violinist) Momoko KAMIYA (Marimbist) Eiichi TAIRA (Vocalist)
Hiroki TOCHIMOTO (Trumpeter) Etsuko HIGA (Music Critic) Junji MITSUSHI (Composer / Corepetitor)
Masaharu YAMAMOTO (Clarinetist) Jae-Jin LEE (South Korea / Eoul Art Center Director) Kenji WATANABE (Pianist)

Miscellaneous:

- (1) The committee reserves the copyright of all video and audio recordings and photographs of performances in the competition and the Debut Concert. Further, it reserves the right of the original author in the exploitation of a derivative work of these recordings and photographs.
 - (2) Applicants are responsible for their insurance to cover any unexpected events that may occur at the time of the competition and the concert.
 - (3) Applicants are requested to obtain a visa, if necessary, before traveling to Japan. Please contact the Secretariat for information on the documentation needed to apply for a visa.
 - (4) Applicants are required to comply with the committee's decision on matters that are not specified in the Guidelines.
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Inquiries: Nanjo City Culture Center - Sugarhall :

The Secretariat of OKIDEN SUGARHALL Competition for Debut Concert
307 Sashiki, Nanjo City Okinawa, 901-1403, Japan
Tel : +81 (0)98-947-1100 Fax : + 81 (0)98-947-0099 E-mail : hall@city.nanjo.okinawa.jp
Website: <https://www.city.nanjo.okinawa.jp/sugarhall/>

*For overseas inquiries, please Fax or E-mail. However, we are closed on Monday.

*The schedule may change, or the competition may be cancelled in the future due to the COVID-19. Please check the information on our website at <https://www.city.nanjo.okinawa.jp/sugarhall/> .

The 27th OKIDEN SUGARHALL Competition for Debut Concert APPLICATION FORM

Applicant

Surname _____

Given name & Middle Initial _____

Date of Birth Year _____ Month _____ Day _____ Age _____

Nationality _____

Section 1 Voice / Voice Type: _____

2 Piano

3 Stringed instruments / Instrument: _____

4 Wind and Percussion instruments / Instrument: _____



Contact Information Address: _____

E-mail: _____

TEL: _____ FAX: _____ Cell Phone: _____

Musical Biography

*Include Diplomas, Awards and current educational status if you are student.

Repertoire

Total Time
_____ min.

*Name of composer, name of the piece, key and opus-number of the piece should be written clearly in order. Also please write the length of your performance for each piece and movement.

Type of recording media 1.CD 2.DVD
Description of the recording:

*Describe the place, date, etc. Example: Recorded at Sugarhall

Accompanist

Surname _____ Nationality _____

Address _____ TEL _____

Musical Biography *Describing training, awards and experience.

